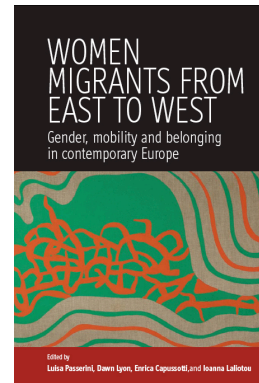


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WOMEN MIGRANTS FROM EAST TO WEST Gender, Mobility and Belonging in Contemporary Europe Edited by Luisa Passerini, Dawn Lyon, Enrica Capussotti & Ioanna Laliotou



Summary

Women migrants from East to West documents the contemporary phenomenon of feminised migration through 80 oral histories of women from Hungary and Bulgaria, who have migrated to Italy and the Netherlands. Chapters analyse the themes of love, work, home, communication, and food in an exploration of what sorts of subjectivity come about through contemporary forms of mobility. In addition, through 30 interviews with 'native' women in the 'receiving' countries, the book analyses their representations of migrant women, and forms of intersubjectivity between European women of different cultural origins.

About the Editors

Luisa Passerini is Professor of Cultural History at the University of Torino and External Professor at the European University Institute, Florence. She is the author of *Europe in Love, Love in Europe. Imagination and Politics Between the Wars* (London and New York, 1999), and editor of *Across the Atlantic: Cultural Exchanges between Europe and the United States* (Bruxelles 2000), and *Figures d'Europe. Images and Myths of Europe* (Bruxelles 2003).

Dawn Lyon is Lecturer in Sociology at the University of Kent, UK. She completed her Ph.D. in the sociology of careers at the European University Institute where she co-ordinated the Gender Studies Programme in the Robert Schuman Centre for Advanced Studies (2000-04). From 2004-06 she was Senior Research Officer on the 'Transformations of Work' research programme at the University of Essex. Her research interests and publications focus on work and employment and gendered processes and identities at work, especially in comparative perspective.

Enrica Capussotti is Researcher at the Department of History, Siena University. She obtained her PhD at the European University Institute and was subsequently a Marie Curie Fellow at the Institute of Romance Studies (University of London). She is currently working on two projects, the first concerning internal migration in Italy in the 1950s, and the second focusing on contemporary European cinema and European belongings. She is the author of *Gioventù perduta. Gli anni cinquanta dei giovani e del cinema in Italia* (Firenze: Giunti, 2004).

Ioanna Laliotou is Assistant Professor in Contemporary History and Intercultural Relations at the Department of History, Archaeology and Social Anthropology, University of Thessaly, Greece. Her research interests concern the history of contemporary migrations, the history of subjectivity, and cultural theory and criticism. She is author of *Transatlantic Subjects: Acts of Migration and Culture of Transnationalism between Europe and America* (Chicago University Press: Chicago, 2004).

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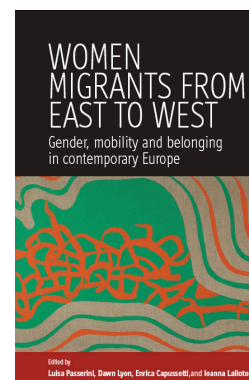


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